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SONGS OF A SHROPSHIRE LAD

WORDS BY

A. E. HOUSMAN

Music by

GRAHAM PEEL

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Songs of
A SHROPSHIRE LAD.

I.
REVEILLÉ.

Wake: the silver dusk returning
  Up the beach of darkness brims,
And the ship of sunrise burning
  Strands upon the eastern rims.

Wake: the vaulted shadow shatters,
  Trampled to the floor it spanned,
And the tent of night in tatters
  Straws the sky-pavilioned land.

Up, lad, up, 'tis late for lying:
  Hear the drums of morning play;
Hark, the empty highways crying
  "Who'll beyond the hills away?"

Towns and countries woo together,
  Forelands beacon, belfries call;
Never lad that trod on leather
  Lived to feast his heart with all.

Up, lad: thews that lie and cumber
  Sunlit pallets never thrive;
Morns abed and daylight slumber
  Were not meant for man alive.

Clay lies still, but blood's a rover;
  Breath's a ware that will not keep.
Up, lad: when the journey's over
  There'll be time enough to sleep.

II.
WHEN THE LAD FOR LONGING SIGHS.

When the lad for longing sighs,
  Mute and dull of cheer and pale,
If at death's own door he lies,
  Maiden, you can heal his ail.

Lovers' ills are all to buy:
  The wan look, the hollow tone,
The hung head, the sunken eye,
  You can have them for your own.

Buy them, buy them: eve and morn,
  Lovers' ills are all to sell.
Then you can lie down forlorn;
  But the lover will be well.

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III.

LOVELIEST OF TREES.

Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Easter-tide.

Now, of my three score years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

IV.

SAY, LAD, HAVE YOU THINGS TO DO?

Say, lad, have you things to do?
  Quick then, while your day's at prime.
Quick, and if 'tis work for two,
  Here am I, man: now's your time.

Send me now, and I shall go;
  Call me, I shall hear you call;
Use me ere they lay me low
  Where a man's no use at all;

Ere the wholesome flesh decay,
  And the willing nerve be numb,
And the lips lack breath to say,
  'No, my lad, I cannot come.'

A. E. HOUSMAN.

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Songs of A SHROPSHIRE LAD.

I.

Reveillé.

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.

Misterioso.

PIANO.

pp

Ped. * Ped.

Con moto.

mf *p*

Wake: the sil - ver dusk re - turn - ing

mf *p*

* Con Ped.

Up the beach of dark - ness brims, And the ship of

sun - rise burn - ing Strands up-on the east-ern rims.

sfz

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f

Wake: the vault-ed shadow shatters, Tram - pled to the

f

floor it spanned, And the tent of night in tatters

Marziale.

f

Straws the sky-pa - vi - lion'd land. Up, lad, up, 'tis

f

late for ly - ing: Hear the drums of morn - ing play;

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Hark, the emp - ty high-ways cry - ing "Who'll be -

cresc.

- yond the hills a - way?"

f

mf

Towns and coun - tries

dim.

woo to - ge - ther, Fore - lands bea - con, bel - fries call;

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Never lad that trod on_ lea - ther Liv'd to feast his

heart with all. Up, lad: thews that lie and cum - ber

f

cresc.

Sun - lit pal - lets ne - ver thrive; Morns a - bed and

mp

dim.

p *cresc.*

day - light slum - ber Were not meant for man a - live.

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Marziale.

f

Clay lies still, but blood's a ro - ver; Breath's a ware that

f

will not keep. Up, lad: when the journey's o - ver There'll be

time e - nough to sleep.

ff

sempre cresc.

fff

Ped. R.H.

II.

When the lad for longing sighs.

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Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.

Lento.

VOICE.

PIANO.

p

When the lad for

p legato

Con Ped.

Basso cantando

long-ing sighs, Mute and dull of cheer and pale,

Basso cantando

cantando

If at death's own door he lies, Maid-en, you can heal his ail.

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mf

Lov - ers' ills are all to buy: The wan___ look, the hollow tone, The

mf

hung___ head, the sunk - en eye, You can have them for your own.

mf

mf

f

Buy them, buy them: eve and morn Lov - ers' ills are all to sell.

f legato

dim.

p

Then___ you can lie down___ for-lorn; But the lov - er will be well.

cresc.

p

pp

III.

Loveliest of Trees.

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Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.

Allegretto. ♩ = 92.
p semplice

VOICE.

PIANO.

L.H.

p

Ped.

Love - li - est of trees, the cher - ry

now Is hung with bloom a - long the bough, And stands a -

pp

- bout the wood - land ride_ Wear - ing white for Eas - ter -

mf

*

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- tide. Now, of my three score years and

ten, Twen - ty will not come a -

- gain, And take from sev'n - ty springs a

score, It on - ly leaves me fif - ty more.

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mp

And since to look at things in bloom

L.H.

p

Ped.

Fif - ty springs are lit - tle room, A - bout the wood-lands I will

go To see the cher - - - ry hung with

pp

mf

snow.

pp

ppp

Ped.

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IV.

Say, lad, have you things to do?

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.

Allegro con brio.

PIANO.

p

con Ped.

mp

Say, lad, have you things to do?

Quick then, while your day's at prime. Quick, and if 'tis

mf

work — for two,— Here am I, man: now's your time.

f

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Send me now, and_ I shall go; Call me,_ I shall

dim.

hear you call; Use me ere they lay me low

dim. *p* *cresc.*

poco rall. *mf a tempo*

Where a man's no_ use at all; Ere the whole-some

f poco rall. *a tempo* *mf*

flesh de-cay, And the will-ing nerve be numb,

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And the lips lack breath — to say, 'No, my lad, I can-not

f

come.' Say, lad, have you things to do? Quick then, while your

p

day's at prime. Quick, and if 'tis work for two, Here am I, — man:

poco rit.

sempre cresc.

colla voce

now's your time.

ff

ff stringendo

fff

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" "Your heart is a haven"
" "Shadow March"
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" "June, and my lady"
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" "Should one of us remember"
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